

Keeley BD-2 Blues Driver

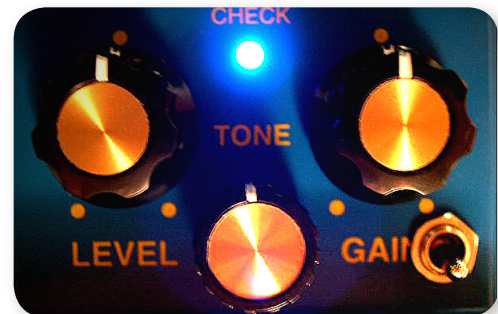


Thanks for your purchase! I am sure you will be pleased with the tone of your new Tube Tone + modded BD-2 pedal. The Boss BD-2 has a pretty good tone to start with. The pedal you have now is the culmination of many ideas and modifications that I have made to the pedal during the course the years. Every component added is of the highest quality. The parts added will increase the warmth of the pedal and add a level satisfaction to your playing. Film capacitors are used in the tone section to provide the smoothest midrange and high frequency components to your tone while increasing the bass response of the pedal.

This pedal has been modified to have slight asymmetrical clipping. This mod gives you 2nd order harmonic distortion. This has a very musical sound. At very high saturation levels it almost becomes an octave type of sound effect.

If your unit has been modified to have the PHAT Switch, moving the switch up engages this tone. There is a slight bass increase felt when notes are played on the

open E and A strings. Strum those strings while moving the switch back and forth to get an initial feel of the possibilities. It might be a good idea to turn the Phat switch off under really loud situations if there is too much low end in your sound.



PHAT Switch

I don't really care for bass boosts in general so this switch is mild in its affect on your tone. The Phat mod also has silver mica caps, which reduce the noise of the pedal to lower than stock levels.

A recommended starting point: Try setting the Tone and Gain Control at about 10 o'clock and the Level at 12 o'clock noon. Most modern amps are a little bright sounding so this might sound really good for a starting point. I have to admit; my favorite sound with this pedal is a crisp yet really smooth sound driving a tube amp. To set it the way I prefer, turn the Tone Control to 11 and then set the Gain to about 3 and Level control to about 2-3 o'clock. Stand back and enjoy! As you turn the Gain up you can approach a nice, refined fuzz face type of sound. Something that is very dynamic and sensitive to your playing technique. All you have to do to control the distortion is adjust the volume control on your guitar!

All modifications are warranted for you, the original owner, for two years. If you have any problems at all please email me fx@rkfx.com. If you are really happy with this product, please let everyone know! One way is to submit a review to www.harmony-central.com/Effects/Data/Keeley/. If you are not happy with this product for any reason at all please let me know within 48 hours and I will refund all of your money. Simple!

The entire Keeley team thanks you for your business. You're keeping the good tones alive! If you like this product, there's more where it came from! Have you checked out some of our other modifications? The Boss DS-1 is one of the best distortion tones out there; it can give you a Seattle-rock break-up or an all-out Vai-esque tonal assault. Other popular mods include our Ibanez TS-9 Mod Plus, the Vox Mello Wah, and the Boss DD-3, which gives you three delay tones: digital (stock w/ improvements), moderate analog, and all-out analog, all while still remaining in the digital realm. But we don't stop there. Many guitarists have embraced the Keeley Compressor, which stands above all others in terms of transparency, sound quality, and ease of use! Other custom pedals include the cleanest boost on the market, the Katana Boost, the smartest fuzz available, the Fuzz Head, and our popular take on the classic Rangemaster, the Java Boost! Visit www.robertkeeley.com to learn more. And thanks again!