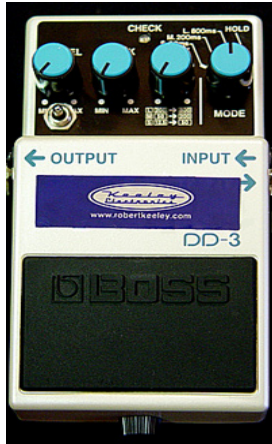


Keeley DD3 Mod

Introduction to the World's Finest Analog-voiced Digital Delay



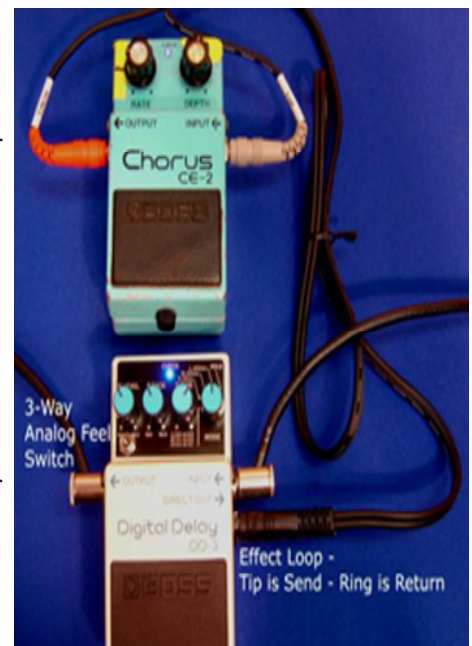
Howdy! And THANK YOU for the purchase of our DD-3 modification. This now-modded DD-3 pedal provides a fantastic amount of control over the sound and character of the repeats. You'd be hard pressed to find another delay pedal that offers you this much of creative potential because the newly installed three-way switch offers *two* distinct analog-feel settings. Repeats generated via analog circuitry are usually regarded as softer and more soothing to the ear, which can inspire a player's delivery due to the more natural sounding response.

The left position offers a slight rounding of the high end frequency response. The right position offers bit more roll off, a tone that sounds very good. In fact, I prefer this one for nearly everything. Lastly, and just in case you'd like things as they were, you can select the mid position for the stock DD-3--very long repeats of crystal clarity as only a digital delay can provide..

The next part of the modded pedal is where things really begin to happen! We have taken the original Direct Out and made it a TRS cable jack. This now becomes your effects loop. *The Direct output no longer functions with our mod.* So, for a two-amp setup, get our Framptone Amp Switcher!!! (You'll thank yourself if you do..., but that's another pedal manual!)

Here a Chorus pedal is connected to the loop. As your original guitar signal stays clean and unaffected, the repeats become more and more "chorused." Insert multiple effects and you're in modulation heaven! Use an auto-wah and each repeat gets more and more "wahed"... use a pitch shifter and each repeated sound gets more "pitch shifted."

Now it's simple to build an impressive and useful array of sounds. You are not in a wash of effects, rather you are creating music with the perfect amount of modulation or other effect applied to your delay. Think beautiful waterfall sounds! Slight phasing and flanging are incredible through the DD-3 effects loop, and can inspire you to make some pretty inventive music! Add another delay to the loop and you get an unusual, asynchronous repeat that turns to a cool stutter and motor-boating. Add a tremolo and you can hear some great swells, almost a "Slow Gear" effect! Please note that if you only hear a few repeats and the repeats stop abruptly, your loop cable routing is likely set up improperly or a pedal in your loop may have a bad battery, etc.



All modifications are warranted for you, the original owner, for two years. If you have any problems at all please email me fx@rkfx.com. If you are really happy with this product, please let everyone know! One way is to submit a review to www.harmony-central.com/Effects/Data/Keeley/. If you are not happy with this product for any reason at all please let me know within 48 hours and I will refund all of your money. Simple!

The entire Keeley team thanks you for your business. You're keeping the good tones alive! If you like this product, there's more where it came from! Have you checked out some of our other modifications? The Boss DS-1 is one of the best distortion tones out there; it can give you a Seattle-rock break-up or an all-out Vai-esque tonal assault. Other popular mods include our Ibanez TS-9 Mod Plus, the Vox Mello Wah, and the Ibanez AD-9, which gives you options to control your delay time and mix with custom modified expression pedals. But we don't stop there. Many guitarists have embraced the Keeley Compressor, which stands above all others in terms of transparency, sound quality, and ease of use! Other custom pedals include the cleanest boost on the market, the Katana Boost, the smartest fuzz available, the Fuzz Head, and our popular take on the classic Rangemaster, the Java Boost! Visit www.robortkeeley.com to learn more. And thanks again!

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